

PINK ELEPHANTS

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POPULAR
SONGS

by
MORT DIXON
& HARRY WOODS



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Pink Elephants

Tune Uke in C
G C E A

By MORT DIXON
and HARRY WOODS

PIANO Moderato

The piano introduction is in 2/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with various chords and single notes. Dynamics include *f* (forte) and *p* (piano). A *sforzando* (*sfz*) marking is present on a chord.

VOICE * C

Yes - ter - day a trav - ling sales - man came in - to my house. He was just as

The vocal melody is in 2/4 time, starting on a whole note G4. It includes a *mp* (mezzo-piano) marking. Chords are indicated above the staff: C, D7, G7, C, and C dim.

shak - y and as ner - vous as a mouse. He said: "I was at a par - ty,

The vocal melody continues with a half note G4, followed by quarter notes A4, B4, and C5. Chords indicated: G7, Dm7, F#, G, C, C, D7.

we broke up at four; When I woke up this morn - ing, this is what I saw:

The vocal melody continues with a half note G4, followed by quarter notes A4, B4, and C5. Chords indicated: G7, C, G, D7, G, Em, Am, D7, G7, G dim., G7.

CHORUS G dim. G7 G dim. G7 G dim. G7 Gaug. C B

Pink el - e - phants on the ta - ble, Pink el - e - phants on the chair, Pink el - e - phants on the
Pink el - e - phants on the win - dow Pink el - e - phants on the sill, An el - e - phant on the

The chorus melody is in 2/4 time, marked *mp-f*. It features a repeating pattern of eighth notes. Chords indicated: G dim., G7, G dim., G7, G dim., G7, Gaug., C, B.

*Uke arr. by Haia Kaa

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C B C G dim.

ceil - ing, Pink el - e - phants ev - 'ry - where. I hid my head right in the bed and
side-board Was kiss-ing a whip-poor - will. I saw a mon - key danc-ing with a

G 7 F Em G 7 B C

said pur - a ple pray'r. — When The I woke up a - gain what do you think was there —
pur - a ple cow — The cuck - oo came out of the clock and said "me - ow"

G dim. G 7 G dim. G 7 G dim. G 7 Gaug. C B

Pink el - e - phants on the ceil-ing Pink el - e - phants on the wall, A lav-en-der al - li -
Pink el - e - phants on my trousers Pink el - e - phants on my coat A pol - ka dot boa con -

C E 7 A m C 7 F C dim. C

ga - tor was run - ning a - round the hall. Now I'm through making whoop - ee, I raised my hand and
stric - tor was shav - ing a bil - ly goat. A bee - tle laid be - side me And start - ed in to

G dim. G 7 Em D 7 G 7 1. C G dim. G 7 2. C

swore That I nev - er in - tend to ev - er see those pink el - e - phants an - y more. Pink more.
snore Oh, I nev - er in - tend to ev - er see those pink el - e - phants an - y more. Pink more.

We Just Couldn't Say Good-bye

Words and Music by
HARRY WOODS

CHORUS

We thought that love was o - ver, that we were real - ly through, - I

p-f

This block contains the first line of the chorus. It features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part includes a *p-f* (piano-forte) dynamic marking.

said I did - n't love her, that we'd be - gin a - new. And you can all be - lieve me, We

This block contains the second line of the chorus, continuing the vocal melody and piano accompaniment from the first line.

sure in - tend - ed to, - But we just could - n't say good - bye. The

This block contains the third line of the chorus, concluding the musical phrase with a final note on the vocal staff.

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